Vol. 3. No. 6. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 4, 1903 Price, 5 Cents

HALLOWE'EN.

The Hallowe'en entertainments at the various houses this year were quite as mirth-producing as they usually are, for the lack of dramatic finish which these performances show, and the evident enjoyment of the actors, only add to the pleasure of the occasion.

At Fiske one of Howell's farces, "The Register," was given, and though not an especially finished performance, gave a great deal of amusement to guests and actors alike. Helen Daniels, 1905, Louise Abbot, 1904, Helen Gould, 1906, and Natalie Smith, 1904, took part in it. Afterwards there were games and fortune-telling and a Hallowe'en cake furnished a good deal of amusement.

The main feature of the evening's entertainment at Simpson was a farce, "A Wellesley Night's Adventure," written by Louise Sylvester, 1905. The plot was a very simple one, consisting of Prince Harvardius' visit to Wellesley Castle, and ending in his elopement with Princess Freshmania, the youngest daughter of the household. After the dancing and refreshments, Miss Orvis told her remarkable ghost stories to the girls sitting around an open fire, with the moonlight streaming in at the windows and jolly jack o'lanterns grinning from the dark corners of the room.

At College Hall, a pantomime—"The Modern and Mediæval Ballad of Mary Jane,"—was presented in the gymnasium to a large and appreciative audience. The actions of a lovely maiden, a gallant lover, a stern old father and a rejected English lord combined to make a complicated and exciting plot.

The cast of the pantomime follows:

Mary Jane.....Elsa James
Mary Jane's Father....Gertrude Knight
The Stalwart Benjamin.....Sally Reed
Lord Mortimer.....Juliet Poynter

Generous supplies of apples and candy were passed around and the evening closed with dancing.

An original play, "The Fairies' Night, written by Miss Eleanor Mac Donald, was given at Norumbega. It was most appropriate to the occasion,—a Hallowe'en play with plenty of love making connected with the traditions of the mid-night hour, the mirror, and the lover seen behind one's shoulder.

Dramatis Personæ.

Lieutenant John Ogeleby..Laura Hibbard
Meolus Mansfield.....Edith Stearns
Lieutenant Frank Norton..Marion Fenton
Richard Hale.....Caroline Weatherbee
Alexander Phillips.....Ruth Chipman
Julia Galloway.....Grace Sherwood
Lucile Steane.....Caroline Singleton
Virginia Neal.....Elizabeth Kellogg
Emilie Mason.....Kate Lynn
Mrs. Galloway.....Emily Osborne
Nora Lyons, maid....Tusanelda Nusbickel

At Wilder a play entitled "The Seven Old Ladies of Lavender Town" was presented under the direction of Maud Arnold. The play was in two acts and included a number of quaint songs and interesting characters. After the play a social time was spent around the fire in the second floor centre and refreshments were served. Dancing and music brought an end to a most enjoyable evening. The cast for the play was as follows:

The Seven Old Ladies of Lavender Town.
Showman—Lightning Haskins
Eleanor Hollick
Wax Works,
George Washington.....Grace Crocker
Julius Cæsar.....Ethel Vaughn
Alexander the Great.....Ruth Jenkins
John Smith.....Sarah Marsh
Confucius.....Harriet Whitaker
Henry the Eighth.....Agnes Wood
Napoleon Bonaparte..Bertha Kuehnle
Duchess—Fairy Aunty Macassar
Florence Snow
Mrs. Smith.....Maude Tuttle
Mrs. Jones.....Catherine Whitaker
Mrs. Robinson.....Marion Procter
Mrs. Tra la la de Montmorenci
Ellen Manchester
Mrs. Simpkins..... Ethel Pomeroy
Mrs. Timpkins ..... Ethel Waxham
Mrs. Brown..... Julia Morrow

The Freshmen who were entertained at the Eliot were given a merry time. A minstrel troupe composed of representatives from 1904 and 1906, afforded great amusement with jokes, original songs and a cake walk. The classes 1905 and 1907 contributed the mystic rite of fortune-telling as their share of the evening's entertainment. The guests were conducted by gnomes to a witch clad all in red, who told each girl her past and future history in a nutshell. Bobbing for apples and refreshments brought a most enjoyable evening to a close.

A play entitled "Katch as Katch Kan," was presented for the amusement of the guests at Freeman. Between the acts Miss Woodberry and Miss Nevin rendered enjoyable solos. The cast for the play is as follows:

Granville Lodge.....Rebecca Ellis
John Stanhope.....Laura Welch
Marguerite Burnett.....Ora Williams
Frederic Thatchar.....Elsie Goddard
Mary Stanhope.....Florence Megee
Patty Huger.....Emelie Calloway
Dorothea Chisholme.....Ethel Morse
Lionel Crownishield.....Alice Hadden
Miss Prince.....Mildred Franklin

At Wood two plays were given for the entertainment of the Freshmen,—one, an Incident, "A Man for Good," by Florence Hewitt, 1904, the other, a Comedietta, "Our Aunt Robertina." Ruth Huntington, 1904, Daisy Dutcher, 1904, Ada Burt, 1904, Florence Hewitt, 1904, Margaret McLeod, 1904, and Zora Wilkins, 1904, composed the cast for both plays. The "Wood Symphony in Black," a negro orchestra, composed of Ruth Haulenbeck, 1905, Katherine Cushing, 1905, Emma Danforth, 1906, Louise Green, 1905, Louise Ladd, 1905, Mame Lovejoy, 1905, Liza Newhall, 1905, Katherine Noble, 1905, and Kate Wilson, 1905, furnished inspiring music during the interval between the plays. Apples and candy, games and fortune-telling by a gypsy and the sailing of lighted boats in the laundry finished up a very enjoyable evening.

About ten o'clock a general wind-up of the Hallowe'en fun was apparent in the class yells ringing out all over the campus, cheering for 1907 and Hallowe'en.

Honorable Mention, 1906.

Honorable Mention for those who attain excellence of scholarship at the close of their Freshman year has been established to promote the same ends as those sought in the honorary scholarships.

1. This honorable mention is made at the close of the Freshman year on the basis of one year's work.

2. The standard is somewhat lower than that for the honorary scholarships.

3. The standard is absolute not competitive. The name of every student who attained the standard is placed on the list.

4. The names are arranged in alphabetical order.

Sarah S. Bauman,
Florence A. Copp,
Anna M. Cummins,
Edith Flickinger,
J. Gertrude Francis,
Mary J. Gidley,
Olive M. Gilbreath,
Olive Greene,
Zillah E. Grimes,
Myra C. Kilborn,
Jessie E. Legg,
Ethelewyn C. MacMichael,
Alice E. McQueen,
Mary E. Nickleson,
Elizabeth G. Ogden,
Bertha J. Osgood,
Charlotte E. Pitman
Claire Sampson,
Alma E. Shimer,
Mary G. Spencer,
Emma G. Tucker.

The Directors of the Wellesley Tea Room elected for the coming year are as follows:—Mrs. Mary Chase Lockwood, Mrs. J. J. E. Rothery, Miss Katherine Coman, Miss Evelyn B. Sherrard, Miss Ruth Hart, Miss Bessie Halsey, Miss Caroline W. Rogers, Mr. William H. Lincoln, Mr. Thomas James. President, Mr. W. H. Lincoln; Vice-President, Miss Evelyn B. Sherrard; Treasurer, Miss Caroline W. Rogers; Sec. Miss Ruth Hart. Executive Committee, Miss Sherwood, Miss Hart, Mr. James.

College News.

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All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Carolyn P. Nelson, 1905

Associate Editor, Helen R. Norton, 1905

Literary Editors,

Mabel Seagrave, 1905 Ellen Manchester, 1905

Jessie Gidley, 1906

Alumnæ Editor, Roxana H. Vivian, '94

Managing Editors,

Annie V. Luff, 1904

Cora L. Butler, 1904 Edith Fox, 1904

Assistant Business Manager, Edith Fox.

Extract from a letter written by the Reverend Joseph Cook, from Rome in 1881:

"I honor Mr. Durant as the most efficient American promoter of the Higher Education of Women. I revere his religious spirit, which cannot fail to affect the whole future of the College he founded. I remember with gratitude his services to the Boston Monday Lectureship during the four years in which he was chairman of the Committee which had under its charge my attempted defences of evangelical truth. I respect his intellectual brilliancy as the Colleague and successor of Rufus Choate in the leadership of the Boston bar. I honor the countless activities by which he gave attestation of his zeal for every great and good cause.

"But among all my memories of his crowded and fruitful career, perhaps the most sacred are those of a week I passed with him in the holy of holies of evangelistic religious effort, when he was presenting Christian truth to vast audiences with a lawyer's overmastering logic and with a new convert's spiritual fervor.

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Miss Beatrice Herford at Wellesley.

The course of readings offered by the Elocution Department had a very happy beginning in a presentation of original monologues by Miss Beatrice Herford in College Hall chapel, on the evening of October the twenty-sixth. On this evening, as usual, Miss Herford's wit was keen and subtle and her naive way of presenting a ludicrous character or telling a joke inimitable. Before the completion of the first number on the program the conventional cordial reception which had greeted Miss Herford became one of enthusiasm and frequent and hearty applause attested to the interest and amusement of her audience throughout the evening.

Whatever the subject of Miss Herford's monologue—whether it be "The Book Agent," or "An Elderly English Lady Packing her Trunk," or "A Professional Boarder at the Table"—her own pleasing personality is for the time obliterated, and we see only a dowdy book agent, a timid old lady fluttering over her trunk, and the squabbling ill mannered boarder at the table. The keynote to Miss Herford's power lies in her perfectly controlled voice, capable of an infinite number of modulations and inflections.

All articles for the COLLEGE NEWS should be in the hands of the editorial board by Friday noon of each week—

College Notes } MABEL SEAGRAVE
Parliament of Fools }
Alumnae Notes ..... MISS VIVIAN
Free Press..... ....HELEN NORTON
Society Notes.....ELLEN MANCHESTER

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COLLEGE CALENDAR.

November 5, 7 00 P. M., mid-week prayer meeting.
November 7, 4.00 to 6.00 P. M., reception in Faculty Parlor for Dr. Hume.
November 7, 7.30 P. M., Barnswallows.
November 8, 11.00 A. M., services in Houghton Memorial Chapel. Sermon by Rev. John R. Mott.
7.00 P. M., vesper service with special music.
November 9, 7 30 P. M., in College Hall Chapel, lecture by M. Andre Michel on the "Transition from Middle Age to Renaissance Art."
November 12, 7.00 P. M., mid-week prayer meeting.
November 13, 3.20 P. M., in Lecture Room I, lecture by Professor Paul H. Hanus of Harvard on "Contemporary Tendencies in Education."
November 16. Organ recital in Houghton Memorial Chapel by Mr. E. H. Lemare.

COLLEGE NOTES.

Miss Coman's monograph on "The History of Contract Labor in the Hawaiian Islands," which came out this summer as No. 3, Vol. IV, Third Series, in the Publications of the American Economic Association, should be added to the list of summer publications of the Faculty. This study of contract labor is the result of a visit to the Hawaiian Islands last winter, in Miss Coman's Sabbatical year.

The Pedagogy Department has arranged for a series of lectures to be given during the winter. The first is to be on Friday afternoon, November thirteenth, in Lecture Room I, at which time Prof. Paul H. Hanus of Harvard University will speak on the "Contemporary Tendencies in Education." Later, Prof. John Tyler of Amherst College will speak on "Biological Aspects of Education;" Prof. W. H. Burnham of Clark University on "School Hygiene;" Dr. Charles Thurber on "The Social Evolution of Childhood;" and Mr. J. T. Prince on "The Course of Study."

Dr. Hume, who has taken the place of Dr. Julia Bissell, our college missionary, will sail for India sometime this month. An opportunity is afforded every member of the College to meet Dr. Hume, at the reception which is to be held for her on Saturday, November seventh.

M. Andre Michel, who will lecture here on Monday evening, November ninth, is the conservator of the Louvre Museum in Paris, and is now on a tour of this country as the official lecturer of the Alliance Francaise Federation.

The Mandolin Club has recently been put under the management of the Dramatics Committee, but the report is not true that now no one is eligible to membership in the club who has not diploma grade. The advisability of making this a requirement has been discussed but it has not been made, and will not be made a requirement this year.

On Friday afternoon, October twenty-third, the Southern Club held a reception for its new members in the Students' Parlor of College Hall. Mrs. Durant was present. The new members are Miss Virginia Hoge and Miss Edith Learcy of Kentucky, Miss Elizabeth Castle of Virginia, Miss Grace Calloway of Georgia, Miss Harriet Small of Texas, Miss Mariana Brenneman of West Virginia, and Miss Bascom of South Carolina.

Mrs. Durant gave a reception on October twenty-eighth, for Miss Patrick, President of the American College for Girls in Constantinople.

On Monday, November second, the Faculty Science Club was entertained at luncheon by Mrs. Whitin of Whitinville.

Miss Marjorie Nickerson, 1903, is confined to her room on account of illness.

Rev. Edward R. Brown, father of Sophie Brown, 1904, died at Hartford, October 17th.

The good intentions of the Senior Class received a set-back by the non-arrival of the thousand white narcissus bulbs, which the class had expected to plant last Friday. The Seniors insist that they will yet plant the bulbs about Longfellow Pond. Tuesday noon, October twenty-seven, the Seniors, together with some similarly minded members of the other classes, planted ivy about the power-house of the new heating plant.

Last Wednesday, two men who were being initiated into the Pi Eta Fraternity at Harvard, took up their stand outside College Hall for a full half-hour. The girls who had started to go to the Village at the close of the three-twenty period, turned back and there were large groups of spectators both in-doors and out. The men were dressed in a unique fashion and were an amusing spectacle.

Miss Harriet J. Amsden of Boston will be soloist at the vesper service, next Sunday evening.

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FREE PRESS.

I.

The reading of the 1906 honor names has aroused the usual discussion about the advantages and disadvantages of the honorary scholarship system, and we have heard few remarks of approval or satisfaction. Whether or not we are in favor of the scholarships, one fact remains: The scholarships do exist, and since they are inevitable can we not look at them in such a spirit as to make them less distasteful? The academic leaders of the College tell us that the scholarships were established, first, as a recognition of high academic work in the College; and second, as a stimulus to serious work. The first object in their establishment—recognition of good work,—shows the importance which is placed on scholarship, and the second object—a stimulus to work,— shows that our work must be rather weak, or else there would be no need of applying a stimulus to it. Every loyal Wellesley girl must take pride in having her College the most nearly perfect that there is, and there is no better way for us to attain this end than individually to start at once to raise the standard of our academic work. Considering the size of the class of 1906, many of us were surprised and disappointed that only twenty-three attained the standing necessary for honorable mention. When our primary reason for being here is study, it is a pity that no more than twenty-three girls in 1906 and twenty-four in 1905 should have done work worthy of mention in their Freshman year. Some people claim that the reason for these small numbers is the super-abundance of social engagements in college life, but when we consider the large numbers of the College, and that the social life as well as the academic, has its important place, it does not seem that there is too much going on. The trouble rather lies in this, that we do not know how to limit our good times. The life here is becoming too complex for one girl to participate in it all, and part of our future strength will lie in our power to discriminate between the essential and the superfluous.

But on the other hand, many of us feel that we have something more to ask of the College. Every time when the scholarship names are read we are deeply disappointed that certain girls are not mentioned, girls whose work has been a help and an inspiration to us. We are told that their work in all courses is not remarkable, but we are not satisfied with this answer, especially when we know that those girls have done mostly, if not all, credit work. If the scholarships are to continue, we want the girls to be recognized who maintain a high standard in all their work; but we do not want the girls who can do only low credit work in some subjects, and yet splendid work in other subjects, to be left wholly unnoticed. Our plea is for department honors. Of course it would be necessary to guard against too much specialization, but it seems as if a rule, allowing the award of honors to students of diploma grade only, would serve as a sufficient check.

It is hard for a girl who is righteously ambitious, and who knows that her work is strong in some subjects, not to feel a little discouraged, when she fails to get a scholarship. Would not department honors serve as an even greater stimulus than the present honorary scholarships? And would they not also set a fairer standard of scholarship? ALICE W. STOCKWELL.

II.

Just a word more on the Sunday questions. There has come to my ears from the Village people severe criticism of our newly acquired habit of rushing to the Village post-office for mail on Sunday morning. The noisy, pushing crowd of girls which appears at 9.40 A. M. every Sunday is a subject for just censure among men of the Village and coachmen from the outlying districts. It had not occurred to me that our social morning walks might lead to this unhappy issue. But it is evident that there must be more or less jostling and crowding when the post-office is so small and the time for delivery of mail so short. There are a great many houses in the Village and usually several girls go from each house. Would it not be possible for one girl from each house to wend her solitary way to the post-office? She might be happy then with the exaltation of a martyr and, though sacrificing companionship, rejoice in doing her part toward representing the Wellesley spirit of dignity. E. S. B.

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The Meeting of the College Settlements Association.

The semi-annual meeting of the Electoral Board of the College Settlements Association was held at Denison House, Boston, on Saturday, October the twenty-fourth. The morning was taken up with reports of committees and the electors of the various colleges represented on the Board. The approval of the policy of the Fellowship Committee—that is, that there should be an annual appropriation of a certain sum of money toward fellowships for college graduates who shall give their time to the study of social problems—was the most interesting step taken by the Board. The Board felt that this policy was a broadening one and one which will mean a greater range of work under the auspices of the Association. The afternoon session was given up to the exceedingly interesting reports of the head workers of our three houses;—New York settlement on Rivington street, the Philadelphia Settlement and the Denison House. The day was concluded with an address by Miss Vida Scudder, who is one of the founders of the Association. She inspired us all to higher endeavors by the thought that, even though we may be concerned with the details of outward life among those for whom we work, the highest consideration is the uplifting and ennobling of character. E. S. B.

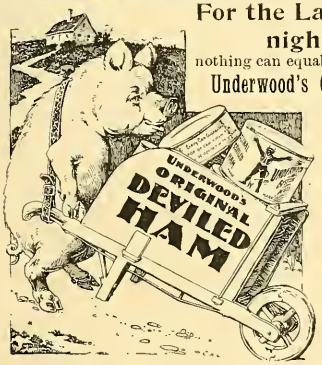
At the first regular meeting of the Somerset Y, held October the 29th in the gymnasium, after the new girls had been received into membership, Professor Whiting gave a short talk on her personal impressions of Lady Henry Somerset, for whom the Y is named, of her indebtedness to Frances E. Willard, and her work for the world's as well as the English temperance cause. The Y decided to adopt the suggestion made by Miss Caroline Caswell, president of the Willard Settlement in Boston, and give a party soon, the admission to which will be a pound of groceries. As one of the chief aims of the settlement is to provide a home for girls whose salaries are too small to support them, the groceries will directly help the Settlement in its good work. The meeting then adjourned to an informal social at which posters were exhibited, representing in riddles the various departments of the W. C. T. U. work.

SOCIETY NOTES.

At its first regular monthly meeting, Saturday, October twenty-four, the society Tau Zeta Epsilon received into membership Emily Osborne, 1904. The Alumnæ present were Pearl Randall, 1901, Marion Lowe, 1902, Lucy Hegeman, 1903.

The following program was presented:

Music.....Hetty P. Wheeler
Forecast of the year's work.....Marion E. Fenton
Bulletin Board Notes.....Helen M. Johnston
Leonardo da Vinci.....Caroline C. Soutter
Mona Lisa.....Emma M. Calhoun



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What is it to taste a taste?
And what sensations do you have, sweet girl,
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How do you feel when your hand is pressed?
And how do you feel when you're tickled?
And how do you feel when in green you're dressed,
And how when eating things pickled?

THE SIMPLE STUDENT.

What can you find
O woman of mind,
What sense in all these talkin's
And what shall I say
On Wednesday
In my paper for Miss Calkins? G, W., 1905.

The Visit of the Mosly Commission.

On Thursday, October 29, the College had the honor of having as its guests nine members of the Alfred Mosly Education Commission of England. The Commission represents the foremost educational workers in England, men who have been looking earnestly into the educational problems of England and who, convinced of the excellence of American methods, have come over to this country to see in just what ways it is that the American system of education surpasses that of England. The Commission has received its name from Alfred Mosly, an investigator of social and economic questions and at whose expense the Commission made its visit to the United States. Although the members of the Commission have made it the great object of their visit to study the methods in the more elementary schools, several colleges have had the distinction of receiving them as their guests and Wellesley College is among the number. The members of the Commission arrived at the College late in the morning. The day was everything that could be desired, and the members of the Commission expressed themselves as much interested in all that they saw. They were received by the President in the Art Building, taken to Wilder Hall, to the chapel, Observatory, and then had a lunch in College Hall, where they had an opportunity of meeting all the heads of departments. After lunch they divided into little groups of two and three, and visited classes, or went to points of interest on the grounds. A few members of the Commission were taken to the Shakespeare House, and expressed great pleasure in seeing that.

It was interesting to see that each gentleman was provided with a note book and took down memoranda of all that he saw. No more deeply interested visitors have been received at the College for a long time.

Christian Association Notes.

The Thursday evening meeting of the Christian Association was somewhat different from the regular meetings. Its purpose was to give to those who did not attend the summer conference of the Young Women's Christian Association at Silver Bay an idea of the conference itself and of what the delegates gained from their attendance.

Among the new ideas gained at the conference, one of the members spoke of the hope of having a general secretary in our Association this year. This matter will come before the Association for discussion very soon, and it is hoped that all will have thought about the matter and will be ready to take part in the discussion.

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ALUMNÆ NOTES.

On November 7, Mrs. Hannah Hume Lee, 1900, will sail with her husband, Rev. Theodore Storrs Lee, for India, to which field both have been appointed by the American Board. Dr. Ruth P. Hume, '97, who graduated from the Woman's Medical College of Philadelphia is to accompany them.

Miss Susan D. Huntington, 1900, has returned to Porto Rico, where as Professor of Pedagogy she has charge of the Rio Piedras Practice School. Miss Huntington spent the summer with Miss Mary Rockwell, 1900, in Junction City, Kansas.

Miss Mary Rockwell, 1900, is studying Architecture at the Art Institute, Chicago. Her address is 5328 Jefferson Avenue.

Miss Emily Pitkin, 1902, is studying designing and pottery at the Art Institute, Chicago.

Miss Lydia M. Smedley, 1902, has accepted a position in the Higbee School, Memphis, Tenn.

Miss Lucy Taylor, 1903, is teaching in Columbia Institute, Columbia, Tenn. Miss Taylor is head of the Art Department and is enjoying her work very much.

Miss Caroline R. Pulsifer, 1902, is teaching in one of the Boston public schools.

Miss Mabel H. Hyde, 1902, is teaching English in the Girls' High School, Reading, Penn.

Miss Florence Evans, 1902, has a position in Temple College, Philadelphia.

Miss Alice Mackintosh Wilcox, 1902, is teaching in Sewickley, Penn.

Miss Julia Wells, 1902, is teaching in Norfolk, Va.

Miss Mabel Sturgis, 1902, is teaching and acting as secretary at the Walnut Hill School, Natick, Mass.

Miss Jane Beers, 1900, will not return to the Walnut Hill School until after Christmas on account of the serious illness of her mother and sister.

Miss Frankie E. Sullivan, 1902, is assistant in Physics and Chemistry in the High School, Chelsea, Mass.

Miss Ruth Ellen Thomas, 1902, is teaching Science in the Groton High School, Groton, Mass.

On Monday evening, October twenty-sixth, Miss Helen Temple Cooke, Mrs. Harriet E. Page, and Miss Jeannie Evans gave a reception at Dana Hall for the new teachers of the school, one of whom is Miss Sara Elizabeth Stewart, '91.

Miss Olive C. Ambler, 1901, is teaching English, Mathematics and History in the Needham High School, Needham, Mass.

Miss Fanny W. Ambler, 1901, is teaching English, History and French in the Groton, Mass., High School.

Miss Bertha G., Young, 1900, is to teach Mathematics and Science this year in the Allentown College for Women, at Allentown, Pennsylvania.

On Monday afternoon, October twenty-sixth, Miss Conant and Miss Bigelow of '84, gave a reception at the Walnut Hill School at which a number of Alumnæ were present.

ENGAGEMENTS ANNOUNCED.

Miss Marcia C. McIntire, 1902, to Mr. Harry O. Osgood of Peabody, Mass.

Miss Florence Bell, 1901, to Mr. Gilbert Lovell of Plainfield, New Jersey.

MARRIAGES.

WALDO—ABERCROMBIE. In San Francisco, California, October 21, 1903, Miss Corinne Afton Abercrombie, 1900, to Mr. Gentry Waldo. At home after November first, El Paso, Texas.

MERRILL—LEE. In Peabody, Massachusetts, October 14, 1903, Miss Rosaline Lee, 1902, to Mr. Arthur Potter Merrill. At home, Thursdays after January the first, 84 Lowell street, Peabody.

MCCANN—WYLLIE. At Chelsea, Mass., July 1, 1903, Miss Edith Evelyn Wyllie, '96, to Mr. Peter Francis McCann.

BIRTHS.

October 1, 1903, a son, Wallace McFarland to Mrs. Louise McFarland Flower, '99.

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Sally Reed, 1905, Treasurer.
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PRESIDENT.

Tuesday, 9.55-10.50.
Friday, 10.50-11.45.

VICE-PRESIDENT.

Tuesday, 11.45-12.30.
Wednesday, 9.00-10.00.
Friday, 9.45-10.40.

THE OUTLOOK FOR FIELD DAY.

The prospects for Field Day, which comes the sixteenth of November, are especially encouraging this year to all those who love athletics. The girls are enthusiastic and in consequence most of the entries are filled to overflowing. Besides our old organized sports, tennis, basket-ball, hockey, golf and running, a new sport, shot-put, has been added, which has proved well worth while for all those who have entered. This year, also, we have the good fortune of having two new championship cups, a tennis cup and a basket-ball cup, which will be presented on Field Day to the winning teams. Girls! We are glad to see your great enthusiasm and interest in the sports for the sport's sake! And with the hearty co-operation of every one let us try to make this Field Day even a greater success than last year.

GRACE G. CROKER, 1904.

On Saturday afternoon, October third, in College Hall Chapel, Professor S. H. Clark of the Chicago University, gave a reading to the College from Shakespeare's "King Lear." The reading was given under the direction of the Elocution Department, and Miss Bennett introduced Professor Clark. Mr. Clark proved himself a most able reader and interpreter of Shakespeare, fully deserving the praise which had preceded him here. Although the drama was not given in its entirety, only the minor parts were omitted and the connection was so clearly suggested by the reader that the complete effect was gained. Mr. Clark was most skilful in his transition from one character to another, showing keen appreciation of the characters presented. Especially good was he in his interpretation of the Fool and of King Lear. As the latter character Mr. Clark showed admirable power of expression and dramatic insight, making the personality of the King grow upon the audience with increasing strength to the final tragedy. The members of the College have reason to be very grateful to the Department of Elocution for the excellent program which it has enabled them thus far to hear.

There will be a dramatic impersonation of Abraham Lincoln by Benjamin Chapin in Concert Hall, Natick, on the evening of November 11. Mr. Chapin portrays in a very interesting and brilliant manner the traits of character and personality of Abraham Lincoln and enables one to get a clearer and more vivid idea of our martyr President than from much reading. It is hoped that many of the students of Wellesley will avail themselves of this opportunity. Reserved seats are on sale at the Wellesley Drug Store until November 7—after that at F. B. Twitchell's Drug Store in Natick.

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